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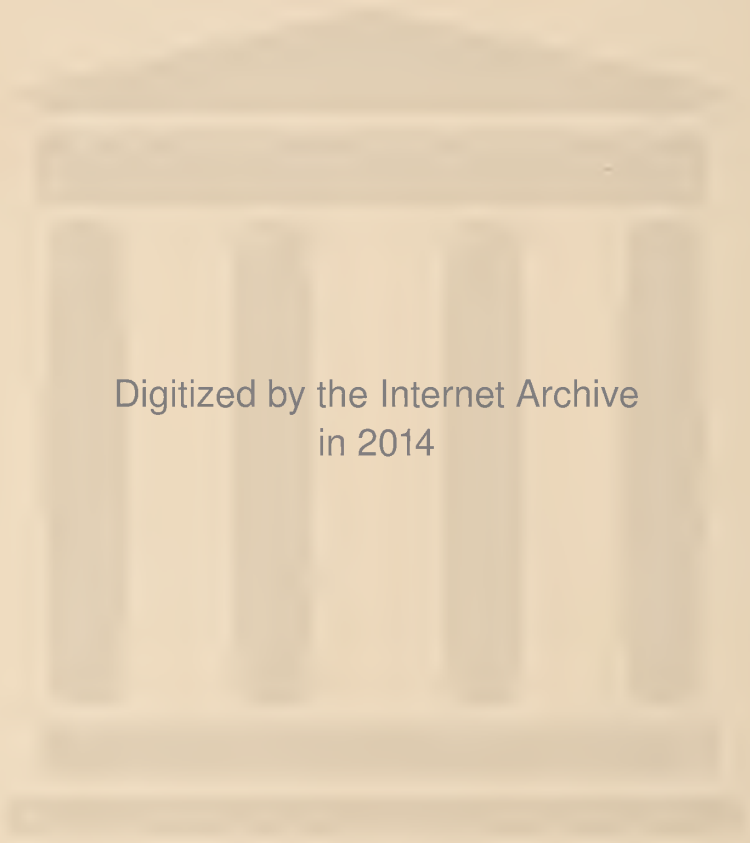


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SALE NUMBER 4248
EXHIBITION FROM APRIL 4TH TO TIME OF SALE
WEEKDAYS 9 TO 6 • SUNDAY 2 TO 5

American and English Furniture

ORIENTAL RUGS AND CARPETS

Etchings • Engravings • Paintings

Porcelains • Lustreware • Silver • Pewter

A FLEMISH VERDURE TAPESTRY

Property of Peterborough Estates, Inc.

Removed from "East Hill", Peterborough, N. H.

Former Residence of Mrs. William H. Schofield

Sold by Order of Mrs. William H. Schofield

Mr. Charles W. Cheney and Mrs. Thomas W. Streeter



Public Sale

April 8th at 2:15 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 EAST 57TH STREET • NEW YORK

1936

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

Telephone PLaza 3-1269

Cable ARTGAL or ANDAUCION

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President*

ARTHUR SWANN · *2nd Vice-President*

AFTERNOON SESSION

Wednesday, April 8, 1936, at 2:15 o'clock

CATALOGUE NUMBERS 1 TO 243 INCLUSIVE

DECORATIVE AND TABLE GLASS

1. FOUR SANDWICH PRESSED LACY GLASS CUP PLATES

Two Bunker Hill plates and two American eagle plates dated 1831. [Lot.] *Diameters, 3½ inches*

2. OLD BOHEMIAN GILDED CRYSTAL GLASS POKAL AND TWO BEAKERS

Tall cup and cover handsomely gilded with rococo ornamentation and two beakers variously decorated. [Lot.] *Heights, 7 and 16 inches*

3. GEORGIAN ENGRAVED GLASS LARGE GOBLET

Tall goblet, the bowl engraved or etched with a hunting subject, grasses, and vine leaves; on baluster socle and flaring circular foot. *Height, 12½ inches*

4. SEVEN GOLD-RIMMED CRYSTAL GLASS FRUIT COCKTAILS AND SIXTEEN SHERRIES

In two patterns; the cocktails with loose liners. [Lot.] *Heights, 4 and 5 inches*

5. NINE STOURBRIDGE GREEN AND CRYSTAL GLASS HOCKS AND FIFTEEN CLARETS

In two patterns; with green tinted bowls and crystal glass stems. [Lot.] *Height, about 6½ inches*

6. SERVICE OF ENGRAVED TABLE GLASS

Comprising twelve champagnes, nine hocks, six clarets, eight burgundies, five sherries, six liqueurs, fourteen whiskey tumblers, thirteen water goblets, thirteen finger bowls and stands. Crystal glass finely engraved with flowers and foliage. [Lot.]

7. LOT OF TABLE GLASS

Eleven tall ale glasses, eleven champagnes, ten clarets, six sherries, nine burgundies, fifty-six liqueurs and brandies, twelve punch cups, and eight almond dishes. Varying in pattern. [Lot.]

8. LOT OF ENGRAVED TABLE GLASS

Four water goblets, eleven champagnes, fifteen clarets, ten burgundies, ten sherries, twenty-one liqueurs, eight finger bowls and ten stands. Varying in pattern. [Lot.]

9. ELEVEN PIECES DECORATIVE TABLE GLASS

Large Venetian glass dish, two cut glass decanters, fruit bowl, oval dish, creamer and sugar bowl, and four flower holders. [Lot.]

10. PAIR OLD BRISTOL DECORATED GLASS HURRICANE SHADES

Bobbin-shaped with flaring lip and welted base decorated with flowers in oval medallions of frosted glass; also etched with bands of berries and leaves. One damaged. *Height, 24 inches*

DECORATIVE AND TABLE PORCELAINS
STAFFORDSHIRE LUSTREWARE

12. EARLY STAFFORDSHIRE SILVER LUSTRE PITCHER
SUGAR BOWL, AND CREAMER

Entirely coated with silver lustre. [Lot.]

Height of pitcher, 7 inches

13. PAIR STAFFORDSHIRE COPPER LUSTRE PITCHERS

Rustic pitcher molded with dancing figures, entirely lusted and heightened with cobalt. [Lot.]

Height, 8 inches

14. EARLY WEDGWOOD TRANSFER-DECORATED CHINA
TEA SERVICE

Squat circular teapot, sugar bowl, waste bowl, five cups and saucers. Decorated in carmine transfer. [Lot.]

Diameter of teapot, 6 inches

15. TWELVE LIMOGES BLUE AND GOLD PORCELAIN SOUP PLATES

Richly tooled and gilded *bleu du roi* border, white centre. [Lot.]

Diameter, 9½ inches

16. TWENTY-ONE WEDGWOOD DECORATED PORCELAIN PLATES

Decorated with flowers in the Oriental taste, within rose borders. [Lot.]

Diameter, 8½ inches

17. EARLY BLUE STAFFORDSHIRE CHINA PART TEA SERVICE

Two shaped oblong teapots, sugar bowl and cover, twelve cups, twelve saucers, waste bowl. With floral decoration of blue transfer. [Lot.]

18. FIFTEEN FRENCH BLUE, WHITE, AND GOLD PORCELAIN
ENTREE PLATES

Gilded *bleu du roi* shaped border; two chipped. [Lot.]

Diameter, 9½ inches

19. SEVENTEEN FRENCH BLUE, WHITE, AND GOLD PORCELAIN
DESSERT PLATES

Matching the preceding. [Lot.]

Diameter, 8½ inches

20. EARLY STAFFORDSHIRE PINK-LUSTRED CHINA TEA SERVICE

Shaped oblong teapot, two-handled covered sugar bowl, creamer, eight cups, nine saucers, and a plate. Decorated with bands of flowers and leaves in lustre and polychromy. [Lot.]

Height of teapot, 7 inches

21. ELEVEN COPELAND BLUE, WHITE, AND GOLD PORCELAIN
DINNER PLATES

Plain centre, with gilded *bleu du roi* border. [Lot.]

Diameter, 10 inches

22. TWELVE COPELAND BLUE, WHITE, AND GOLD PORCELAIN
DESSERT PLATES

2 7 10 Matching the preceding. [Lot.] *Diameter, 9 inches*

23. NINETEEN LIMOGES BLUE, WHITE, AND GOLD PORCELAIN
DESSERT PLATES

20 In two patterns, with gilded *bleu du roi* border. A few slightly
chipped. [Lot.] *Diameters, 8½ and 9 inches*

24. EARLY STAFFORDSHIRE PINK-LUSTRED CHINA TEA SERVICE

15 Oblong teapot, covered sugar bowl, waste bowl, creamer, five
cups, four saucers, and a plate. Painted and lustred with
flowers and leaves. [Lot.] *Height of teapot, 6 inches*

25. SIX EARLY STAFFORDSHIRE TRANSFER-PRINTED PLATES

22 10 Decorated in carmine transfer; four with view near Conway,
N. H., one with Battery, New York, and one with Shannondale
Springs, Va. [Lot.] *Diameters, 7¾ and 9 inches*

26. EIGHTEEN HAVILAND LIMOGES BLUE AND GOLD PORCELAIN
CEREAL PLATES

27 10 Gilded *bleu du roi* border, white centre. [Lot.]
Diameter, 6¾ inches

27. MINTONS DECORATED PORCELAIN PART SERVICE

4 10 Comprising sixteen dinner plates, fifteen dessert plates, ten
berry dishes, and fifteen butter plate. Decorated in the Chinese
taste with flowers and symbols. [Lot.]

28. FRENCH BLUE AND GOLD PORCELAIN PART SERVICE

17 10 Eight soup plates, three oval dishes, sauce tureen and cover,
ten saucers, four ramekins, and two odd covers; tooled and
gilded *bleu du roi* border. Some chips. [Lot.]



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29. EARLY STAFFORDSHIRE PINK-LUSTRED CHINA TEA SERVICE

Shaped oblong teapot, two-handled sugar bowl and cover, creamer, waste bowl, ten cups, twelve saucers, and two plates.

Lustred with formal flowers and leaves in a white ground.

[Lot.] *Height of teapot, 6½ inches*

[See illustration of part]

30. DECORATED FRENCH PORCELAIN BREAKFAST SERVICE

Comprising a chocolate pot, eleven coffee cups and ten saucers, six chocolate cups and ten saucers, sugar bowl, creamer, twenty-nine plates in three sizes, and an oval dish. Decorated in the Empire taste. [Lot.]

31. TWELVE EMPIRE SÈVRES DECORATED PORCELAIN BOUILLON CUPS AND SIXTEEN SAUCERS

Decorated in colors and gold with an Empire floral motive; marked CHATEAU DE F. BLEAU. [Lot.]

32. THIRTY-FOUR FRENCH DECORATED PORCELAIN

10 PLATES AND A PLATTER

22 In two patterns, with flower-painted and gilded border; some chipped. [Lot.] *Diameter, about 8½ inches*

33. EARLY STAFFORDSHIRE SILVER LUSTRE TEA

10 AND COFFEE SERVICE

27 Assembled lot: coffee pot and cover, shaped oval teapot and cover, two-handled sugar bowl and cover, and a creamer. [Lot.] *Height of coffee pot, 10 inches*

34. TWELVE ROYAL CROWN DERBY DESSERT PLATES

17 Richly gilded *bleu du roi* border, white centre. [Lot.] *Diameter, 8½ inches*

35. EARLY STAFFORDSHIRE PINK-LUSTRED CHINA TEA SERVICE

17 Two oblong teapots, covered sugar bowl, and a creamer, together with two plates and a saucer slightly different. [Lot.] *Height of teapots, 7 inches*

36. SIXTEEN CAULDON DECORATED PORCELAIN ENTREE PLATES

52 Plain centre, white and gold border with small flowers in colors. [Lot.] *Diameter, 10 inches*

37. THIRTY-SEVEN CANTON DECORATED PORCELAIN PLATES

65 Soup, dinner, and dessert plates, richly enameled and painted with figures and flowers and varying in pattern; a few imperfect. [Lot.] *Diameters, 8½ and 9½ inches*

38. LOT OF FRENCH BLUE AND GOLD TABLE PORCELAIN

25 Eight entree plates, six soup plates, four bread and butter plates, two oval platters, five large cups, six saucers, square vegetable dish and cover. Varying in pattern. [Lot.]

39. LOT OF EARLY STAFFORDSHIRE PINK-LUSTRED AND

15 PRINTED CHINAWARE

Shaped oblong platter, three large plates; five cups, saucers, and cup plates, transfer-printed; three plates, covered sugar bowl, cup and saucer, and imperfect waste bowl, decorated with pink lustre. [Lot.]

40. LOT OF EARLY ENGLISH AND CHINESE CERAMICS

Four Oriental Lowestoft porcelain cups and two saucers, Leeds reticulated plate, Leeds painted cup and saucer, and a Bristol decorated plate; one piece imperfect. [Lot.]

41. LOT OF DECORATED TABLE PORCELAIN

Six white and gold bread and butter plates, a small chop plate, a Saxe gilded fruit plate and leaf-shaped cup and saucer, and a Wedgwood blue and white jasper plaque. [Lot.]

SILVER, SILVER-PLATED, AND PEWTER OBJECTS

42. SIX SILVER-PLATED OBJECTS

Pair of shaped oblong *ajouré* bread baskets, pair Adam *repoussé* candlesticks in the Adam taste, a pierced and chased chamber candlestick, and a flower holder. [Lot.]

43. THIRTEEN SILVER AND SILVER-PLATED OBJECTS

Eleven *ajouré* silver and glass cordial cups, silver-rimmed glass coaster, and a Sheffield plate coaster. [Lot.]

44. SILVER MUFFINEER AND SWEETMEAT BOX

Dutch, XVIII-XIX Centuries

Louis XV bulbous spirally fluted muffineer with handsomely pierced top, the base marked BEIRNS in a rectangle; and a circular box with hinged cover and beaded borders. [Lot.]

45. PAIR GEORGIAN SHEFFIELD PLATE TABLE LAMPS

Of late Georgian design, fitted for electric light, with frosted glass tulip-shaped shades. *Height, 23 inches*

46. FIVE SILVER-PLATED LIGHTING OBJECTS

Four Gorham candlesticks and an Adam style candlestick fitted for electric light. [Lot.] *Heights, 10 and 14 inches*

47. TWO PAIRS SILVER-PLATED CANDELABRA

Georgian Style

Fitted for two electric lights. [Lot.] *Heights, 19 and 20 inches*



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48. PAIR GEORGIAN SHEFFIELD PLATE WINE COOLERS

Krater-formed fluted body *repoussé* with flowers and leaves, the flaring rim, circular foot, and handles chased with shells and leaves.

Height, 11 inches

[See illustration]

49. GEORGE IV REPOUSSÉ SHEFFIELD PLATE CANDELABRUM

Circa 1820

Composed of a central flower vase surrounded by four curved branches for candles, elaborately *repoussé* in the Georgian taste with conventionalized leaves and scrolls and on four leonine feet.

Height, 18½ inches

[See illustration]

50. PAIR GEORGE IV SHEFFIELD PLATE COVERED

ENTREE DISHES WITH HEATER

Circa 1825

Shaped oblong dish with domed fluted cover having twisted branch and leaf handle, on four shell and scroll feet, the borders and loop handles reeded. Crested. Covers do not appear to fit.

Length, 14 inches

51. PAIR ADAM SHEFFIELD PLATE THREE-LIGHT CANDELABRA AND SIX STERLING SILVER CANDLESHADES

Repoussé baluster stem and square gadrooned base, with two curved branches; loose *bobèches*. The candleshades pierced in arabesque pattern. [Lot.] *Height of candelabra, 13½ inches*

52. FIVE DECORATIVE SILVER-PLATED AND BRASS OBJECTS

Roman style hanging or standing lamp with snuffers and trimmers, pair of candlesticks, adjustable candlestick, an iron with aperture for hot charcoal and stand. [Lot.]

53. THREE SMALL PEWTER PORRINGERS

Probably American; unmarked pieces in three sizes, one with the handle missing. [Lot.]

Diameter, 2¼, 3¼, and 4½ inches

54. TWO PEWTER PORRINGERS

American, circa 1820-30

The handle of one composed of acanthus scrolls and a crown and with the raised letters S. G. on the reverse; the other with key-pattern handle, scratched with initials on its face.

Diameter, 5½ inches

55. PAIR PEWTER COVERED ALE PITCHERS

English, circa 1820

Pear-shaped body with short neck and flaring spout, the hinged domed cover with honeysuckle finial. Stamped *Watts and Harton*.

Height, 8 inches

56. TWO PEWTER CHARGERS

English, XVIII Century

Large circular dish, one with shaped edge, the other with reeded edge. Both with London marks; one pierced.

Diameters, 18 and 20 inches

57. SIX PEWTER QUART TANKARDS AND MEASURES

English, XIX Century

Varying in shape and pattern, some with maker's name. [Lot.]

Height, about 6 inches

58. PEWTER COVERED PITCHER *French, circa 1800*

27 10 Slightly bulbous plain pitcher with loop handle, flat cover, and
fleur de lis billet. *Height, 13 inches*

59. SIX PEWTER HOT PLATES *English, circa 1830*

15 Hot water plate with handles, varying in pattern. [Lot.]
Diameter, 9½ inches

60. PEWTER HELMET-SHAPED PITCHER *English, XVIII Century*

17 10 Of early Georgian type, with flaring lip, ribbed scroll handle,
and molded circular foot. *Height, 10 inches*

61. PEWTER COVERED PITCHER *American (?), circa 1820*

17 10 Slightly bulbous plain body with loop handle, hinged flat cover
engraved with the initials *A.M.K.*, turned baluster thumbpiece.
Height, 10½ inches

62. FOUR PEWTER PLATES *English, Early XIX Century*

15 Varying in pattern, one engraved with the initials *P.M.*; also a
small mug. [Lot.] *Diameters, about 9 inches*

ETCHINGS, ENGRAVINGS, AND PAINTINGS

63. THREE ORIGINAL ETCHINGS *Millet, Wilkie, and Haden*

27 10 The Woman Sewing; Two Boys and a Girl; and Fulham.
Small folios; fine impressions. Gilded frames.

64. FOUR EARLY ENGRAVINGS AND ETCHINGS

Dürer, Van Dyck, Claude, and Dake

22 10 The Angel With the Sudarium; Portrait of Snellinx; Seaport;
and Portrait of an Old Lady. Small folios, good impressions.
Gilded frames.

65. ORIGINAL ETCHING

James Abbott McNeill Whistler, American: 1834-1903

80 Black Lion Wharf. Small folio, signed in the plate and dated
1859. Fine impression. Gilded frame.



[NUMBER 66]

66. ORIGINAL ETCHING

Anders Zorn, Swedish: 1860-1920

Lady at the Piano. Signed in pencil. Small folio; very fine proof. Asplund No. 160. Gilded frame.

[See illustration]

67. FOUR EARLY AMERICAN COLORED ENGRAVINGS
AND LITHOGRAPHS

80- Washington's Grand Entry into New York, Nov. 25, 1783, lithograph in colors; The Battle of New Orleans, engraved by Yeager, after West; Patrick Henry Delivering His Celebrated Speech; and Portrait of Captain Hull, after Stuart. Medium folios. Framed. [Lot.]

67-A. FOUR EARLY AMERICAN COLORED ENGRAVINGS
AND LITHOGRAPH

85- *Ritchie, Whitechurch, and Regneir*
Lady Washington's Reception; Washington Bidding Farewell to His Generals; The United States Senate, A.D. 1850; and The Marriage of Nellie Curtis. Large folios. Gilded frames. [Lot.]

67-B. TWELVE PHOTOGRAPHS

12 10- Mostly religious subjects; large folios. Gilded frames. [Lot.]

67-C. SIXTEEN PHOTOGRAPHS

10- Religious subjects, marines, and portrait groups. Medium and small folios. Framed. [Lot.]

68. SEVEN ORIGINAL ETCHINGS AND REPRODUCTIONS

35- *Haig, Platt, Parrish, Focillon, and Alma-Tadema*
Road by the Cathedral; Along the Shore; Evening on the Schroon; Seaport; Fishing Boats; Stairway; and The Kiss. Medium and large folios; signed artists' proofs. Gilded frames. [Lot.]

69. SEVEN COLORED CHROMOLITHOGRAPHS

17 10- Poetry and Philosophy; including 'Augustus and the Sibyl'. Large, medium, and small folios. Published by Arundel Society. Antique gilded frames.

70. CATTLE GRAZING *Wm. Morris Hunt, American: 1824-1879*

30- A distant stretch of fields, with scattered trees at the left; at the right, two cattle graze upon a slope; fading sunset sky. Signed with initials.

Panel: Height, 10½ inches; length, 15¼ inches

71. 'THE SEA IS HIS'

Wm. Formsby Halsall, American: 1841-1919

Iridescent blue sea, with a fisherman facing the dawn sky, standing in a rowboat as it rides a swelling wave; above the water appears the sail of a schooner. Signed, and dated '95.

Height, 28 inches; length, 72 inches

72. SUNSET

John Joseph Eneking, American: 1841-1916

View of hills, the foreground ridge crowned by a group of trees silhouetted against the orange afterglow of a sunset. Signed.

Board: Height, 10 inches; length, 14 inches

AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

73. PAIR EMPIRE BRONZE DORÉ AND VERT ANTIQUE

MARBLE CASSOLETTES

French, XIX Century

After a design of Thomire, composed of two figures of *putti* supporting an urn with loose cover embellished with dancing figures, the plinth base with spread eagle and laurel wreath.

Height, 16 inches

74. LOUIS XVI SÈVRES WHITE BISQUE AND ORMOLU CLOCK

Lepine, Paris: XVIII Century

Plinth with bust of Apollo and, at one side, a woman emblematic of Sculpture, at the other an amor with a drawing board; the enamel and ormolu clock dial inscribed *Lepine Hr. du Roi à Paris*; below the dial and fronting the base, an ormolu *appliqué* finely chiseled with sprays of laurel leaves and trophies. Probably the work of Josse François Joseph Le Riche.

Height, 15 inches; width, 10½ inches

[See illustration on following page]



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- 60 75. PAIR WHITE BISQUE GROUPS *After J. F. J. Le Riche*
Harmonizing with the preceding clock. Composed of groups of mythological figures, one of Orpheus and boy with reed, and a dog, the other with Venus disarming Cupid. Height, 14 inches

[See illustration]

- 15 76. MAHOGANY WRITING BOX *English, Early XIX Century*
Small portable desk fitted with velvet-lined writing tablet and compartments for pens and inkpots; one drawer at the side. Width, 16 inches

- 15 77. GEORGIAN MAHOGANY SMALL PRESS, A TEA CADDY, AND A WALL BOX *English, Early XIX Century*
Napkin or letter press, casket-shaped tea caddy with fitted interior, and a fret-carved wall box of oak and mahogany. [Lot.]

78. FOUR PIECES CHILD'S MAHOGANY TOY FURNITURE

American, Early XIX Century

30 - Bureau with swivel mirror, washstand, sleigh bed, and a drop-leaf table. [Lot.]

79. SHERATON CARVED MAHOGANY FOUR-POST DOLL'S BEDSTEAD
 Four reeded and vase-turned posts supporting tester with blue satin canopy, hangings, and coverlet; and with loose mattress and bolster. Slight repairs.

Height, 30 inches; length, 30 inches

80. TWO ANTIQUE SMALL CARVED WOOD CHESTS

Seventeenth century carved oak coffret and an East Indian carved cedarwood casket fitted as cigar box. [Lot.]

Widths, 12 and 13 inches

81. FIVE DECORATIVE BRASS OBJECTS

7 10 - An old English or Dutch warming pan, Benares jar, pair of medieval style figural candlesticks, and a pestle and mortar. [Lot.]

82. THREE DECORATIVE BRASS LIGHTING OBJECTS

15 - Seven-light candelabrum, and two Roman style hanging or standing lamps with wick snuffers, etc., on chains. [Lot.]

Heights, 25 and 35 inches

83. LOT OF METAL DOMESTIC OBJECTS

American, XVIII-XIX Century

12 10 - Two Betty lamps, two rush-light holders, a wick lamp, seven candle molds, a pewter spoon mold, and a solder pan. [Lot.]

84. FIVE DECORATIVE BRASS LIGHTING OBJECTS

10 - Three- and four-wick hanging or standing lamps in Roman style, with snuffers and trimmers on chains. [Lot.]

Heights, 24, 25, and 27 inches

85. RUSSIAN BRASS-TRIMMED COPPER SAMOVAR

15 - Decorative specimen, with turned bone trimmings.

Height, 16 inches

- 20 86. BIBLE IN LATIN. Biblia Sacra vulgatae editionis. Folio, 18th Century binding of full crimson levant morocco; gilt tooled back, with name of original owner, "JOSEPH ANNE LOUVART DE PONTIGNY, AVOCAT", lettered in gilt; sides with gilt tooled floral dentelle border; gilt over marbled edges. Paris, 1662

From the library of Robert Hoe, sold in these Galleries in 1911, with bookplate.

- 25 87. MANUSCRIPT ANTIPHONARY. Manuscript antiphonary, in Latin, written on 190 leaves of vellum, in bold gothic script, with musical notation in black and red and numerous decorative Lombard capitals in blue and red with arabesque penwork in various colors; one very large illuminated capital on a leaf cut out for framing. Folio, original binding of brown leather stamped in blind over oak boards, with brass corner bosses (two missing; binding worn and imperfect, lacking back-strip covering). XVI-XVII Century

- 20 88. TWO CARVED, PAINTED, AND GILDED LECTERNS

Spanish, XVIII Century

One carved in cartouche form, lined with crimson velvet enriched with an escutcheon; the other carved in the form of a large pecten shell.

Widths, 15 and 21 inches

- 17 89. CARVED, POLYCHROMED, AND GILDED WOOD FIGURE

Spanish, circa 1700

Seated figure of a bishop saint wearing rich gilded robes and mitre and holding a fish.

Height, 34 inches

- 15 90. SHERATON INLAID MAHOGANY DRESSING GLASS

English, circa 1800

Comprising oblong swivel mirror surmounting oblong base with one drawer.

Height, 15 inches; width, 14 1/2 inches

- 45 91. CARVED AND GILDED SMALL MIRROR

WITH AMERICAN EAGLE DECORATION *American, circa 1812*

With reeded pilasters and rosetted corner blocks, the glass frieze painted with American eagle and shield and large medallions, in blue, white, and gold. Together with an empty frame of similar design and period.

Height, 30 inches; width, 16 1/2 inches



[NUMBER 92]

92. PAIR HEPPLEWHITE CARVED MAHOGANY

SHIELD-BACK SIDE CHAIRS

English, XVIII Century

Arched shield back framing beautiful honeysuckle and urn splat carved with small rosettes and leafage, the shaped seat in silk brocade; molded tapering square legs with spade feet and stretchers.

[See illustration]

93. LATE SHERATON BIRCH AND MAHOGANY BEDSIDE TABLE

American, circa 1815

45- Small square table with two hinged leaves, two drawers, and rope-twisted tapering legs.

Height, 27 1/2 inches; length open, 30 inches

94. CURLY MAPLE SLANT-TOP WRITING DESK

American, XVIII Century

60- The rectangular body contains four long drawers, above which a hinged slant flap encloses small drawers and pigeonholes; on high bracket feet.

Height, 43 inches; width, 36 1/2 inches

95. SHERATON CARVED MAHOGANY SIDE CHAIR

English, XVIII Century

75- Open grooved rectangular back with carved honeysuckle splat, upholstered seat in striped green silk; tapering square legs with stretchers.

96. EMPIRE MAHOGANY BEDSIDE TABLE

American, circa 1820

15- Square top with two drawers and two hinged leaves; on chamfered pedestal and shaped square base.

Height, 29 inches; length open, 32 inches

97. GEORGE III YEW WOOD CORNER CHAIR

English, XVIII Century

30- Roundabout chair with two pierced horizontal slats, rush seat, plain legs and stretchers.

98. EMPIRE CARVED MAHOGANY WASHSTAND

American, circa 1825

15- The front with cupboard and drawer and leaf-carved half-round pilasters, the top bordered by shaped gallery on three sides.

Height, 32 inches; width, 26 inches

99. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE
WITH GALLERIED TOP

English, XVIII Century

40- Circular top bordered with a raised gallery, on slender reeded pillar and carved tripod with paw feet; partly reconstructed.

Height, 28 inches; diameter, 21 inches



[NUMBER 100]

100. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE
 WITH CLAW AND BALL FEET *American, XVIII Century*
 Circular top with shaped and slightly raised edge, pivoting and
 tilting upon a 'bird cage' and turned pillar, which rises from
 three splayed cabriole legs, finely carved on the knee with
 acanthus leaves and terminating in claw and ball feet. Appears
 to have been reconditioned.

Height, 28 inches; diameter, 34 inches

[See illustration]



[NUMBER 101]

101. SET OF SIX CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS
IN THE GOTHIC TASTE

255- Open back filled with pierced upright slats carved with leafage in the Gothic taste, upholstered shaped seat in silk brocade, leaf-carved cabriole front legs with scroll feet. The seat frame is also carved.

[See illustration of two]

102. CARVED MAHOGANY BANJO CLOCK *American, circa 1820*

32 10 Mahogany case with mirror glass front and carved finial above the dial; imperfect. *Height, 40 inches*

103. CHIPPENDALE INLAID MAHOGANY SMALL BUREAU

American, XVIII Century

50 Small chest of four long drawers bordered with checkered bandings of light and dark woods, chamfered and fluted corners, molded top and base, and ogee bracket feet.

*Height, 32 1/2 inches; length, 36 inches*104. EMPIRE MAHOGANY THREE-TIER DUMBWAITER *Circa 1820*

30 In light mahogany or cerisier wood, having three circular shelves on an adjustable shaft and shaped triangular base with fluted round feet.

*Height, from 33 1/2 to 54 inches; diameter, 23 inches*105. GEORGE III MAHOGANY ARMCHAIR *English, XVIII Century*

35 Square back with pierced vase-form splat, undulating scrolled arms, molded square legs with stretchers. Seat is striped green silk.

106. CHIPPENDALE CARVED MAHOGANY

CABRIOLE-LEG CARD TABLE

35 Hinged rectangular top, the edge carved with flower and ribbon ornament, the four cabriole legs carved with acanthus on the knee and end in club feet.

Height, 29 inches; length open, 30 inches

107. CHERRY SLANT-TOP WRITING DESK

American, XVIII Century

✓ The body contains four long drawers, above which a hinged slant flap encloses small drawers and pigeonholes; on high bracket feet.

Height, 42 inches; width, 38 inches

108. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, Late XVIII Century

✓ Hinged and folding circular top on four tapering square legs, the frieze and legs attractively inlaid with checkered bandings and shell medallions. *Height, 29 inches; diameter, 36 inches*



[NUMBERS 109 AND 110]

109. SIERRATON INLAID MAHOGANY BRACKET CLOCK

English, circa 1800

60' Domed rectangular case of mahogany, decorated in the lower spandrels with marquetry inlay of oak leaves and acorns in tinted wood and standing on four gilded bronze feet. The back plate of the striking movement nicely engraved.

Height, 17 inches; width, 11 inches

[See illustration]

110. SHERATON INLAID MAHOGANY SWELL-FRONT BUREAU

American, Late XVIII Century

✓ The curved front contains four drawers paneled with holly line inlay, standing on slightly tapering bracket feet.

Height, 38 inches; length, 43 inches

[See illustration]

111. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, Late XVIII Century

✓ Hinged and folding circular top, the frieze and tapering square legs paneled with line inlay, the dies enriched with oval medallions of satinwood; veneer slightly chipped.

Height, 29 inches; diameter, 35½ inches

112. SANTO DOMINGO MAHOGANY DRESSING BUREAU

American, circa 1830

✓ Composed of a chest of four and three small drawers surmounted by an oblong swivel mirror with Prince of Wales feathers carved at the crest.

Height, 6 feet 7 inches; width, 42 inches

113. CHIPPENDALE CARVED AND INLAID MAHOGANY

WALL MIRROR

XVIII Century

✓ Oval frame inlaid in light wood with a delicate running vine of leaves, the crest and base intricately pierced and carved with acanthus volutes and flowers.

Height, 32 inches; width, 17½ inches

114. PAIR LATE SHERATON MAHOGANY SIDE CHAIRS

English, Early XIX Century

✓ With pierced and carved honeysuckle splat, inlaid crest rail, and tapering curved supports; chintz-covered slip seat.

115. CHIPPENDALE CARVED MAHOGANY

THREE-CHAIR-BACK SETTEE

XVIII Century

85- Three-chair back with intricately pierced and carved splats and shaped crest rails; gently voluted and carved arms, plain square legs and stretchers with pierced corner brackets. Seat in ivory silk damask. *Length, 5 feet 3 inches*

116. GEORGE III INLAID OAK TALL-CASE CLOCK

Crestbury, Chester, XVIII Century

45- A case of medium height nicely inlaid on the pediment, door, and base with urns and foliage motive in tinted marquetry, also banded with mahogany; richly mounted brass dial engraved with the maker's name. *Height, 7 feet 3 inches*

117. WILLIAM AND MARY CARVED WALNUT SMALL TABLE

Oblong top, carved frieze drawers, turned legs with stretchers.

20- *Height, 29 inches; length, 35 inches*

118. TWO COLONIAL CARVED MAPLE 'SPANISH FOOT' ARMCHAIRS

Tall back with solid splat and yoke crest rail, rush seat, curved arms, turned posts and stretchers.

30-

119. SHERATON INLAID MAHOGANY BUREAU *American, circa 1800*

Straight front with four long drawers, slightly graded in depth and banded with light woods; on tapering bracket feet.

60-

Height, 37 inches; width, 37 inches

120. SAVERY CARVED MAHOGANY WEB-FOOT LOWBOY

Rectangular body contains a long drawer above three small drawers, the centre drawer carved with a shell, the skirt valanced, the corners chamfered and fluted. Cabriole legs carried with shells on the knees and terminating in web feet.

190-

Height, 29 inches; length, 31 inches



[NUMBER 121]

JANET SCUDDER, A.N.A.

AMERICAN: 1875-

[Bronze Fountain Statue]

121. LITTLE GIRL WITH A SHELL

Charming figure of a nude child standing in a pool and watching water trickle out of a scallop shell in her raised right hand on to her left hand. Green patina. Signed on the circular base.

Height, 43 inches

[See illustration]



[NUMBER 122]

122. SET OF FIVE DIRECTOIRE CARVED MAHOGANY
SIDE CHAIRS

Dutch (?) , circa 1800

The shaped open back composed of a lyre-form splat, flower, husk swags, and ribbon knot. The upholstered seat in figured silk fabric; grooved tapering square legs.

[See illustration of two]

123. THREE REGENCY MAHOGANY SIDE CHAIRS

English, circa 1820

Chair of simple design with plain crest rail, grooved uprights, turned tapering legs, and stuffed seat in yellow silk damask; two repaired.

124. OAK PANELED CORNER CUPBOARD *English, XVIII Century*
The front has a pair of arched and paneled doors enclosing shaped shelves; dentiled cornice and ogee bracket feet. Some restoration.
Height, 53 inches; width, 36 inches
125. GEORGIAN MAHOGANY BED STEPS *English, XVIII Century*
For use with a high bed, the frame attractively curved and reeded and standing on four short peg legs.
Height, 45 inches; width, 20 inches
126. PAIR CROMWELLIAN PANELED AND CARVED
WAINSCOT CHAIRS *English, XVII Century*
Side chair with solid back and seat, carved scrolled crest, spool-turned front legs and stretchers.
127. JACOBEAN OAK LONG BENCH *English, XVII Century*
Plainly constructed long form or bench, with molded narrow top, six chamfered raked legs, and box-stretcher.
Length, 5 feet 9 inches
128. TWO GEORGIAN RUSH-SEATED CHAIRS OF YORKSHIRE TYPE
One with spindled back, the other with splatted back, having turned and plain legs and stretchers.
129. GEORGE III CARVED WALNUT TRIPOD TABLE *English, XVIII Century*
Tilting square top on turned club-shaped pillar and carved cabriole tripod with claw and ball feet.
Height, 30 inches; width, 28 inches
130. JACOBEAN OAK PANELED WAINSCOT WING CHAIR *English, XVII Century*
Fireside chair with paneled back, apron, and sides, rudely formed arms and quadrangular stretchers. Loose leather cushion.

131. QUEEN ANNE INLAID WALNUT LOWBOY

American, XVIII Century

180- Slightly overhanging oblong top, three drawers in the front, triple-arched skirt, and pad-footed cabriole legs. The top and front banded with herringbone ornament. The centre drawer inlaid with a fan motive in different woods; this decoration appears to be restored. *Height, 29 inches; length, 33½ inches*

[See illustration]

132. QUEEN ANNE CARVED WALNUT WALL MIRROR

English, XVIII Century

80 Narrow frame arched in cyma curves and having shaped crest carved with leafage and stalactite ornament.

Height, 43 inches; width, 22 inches

[See illustration]

133. CHARLES II OAK TURNED AND PANELED DRESSER

English, XVII Century

65 Oblong body, containing three drawers with molded sunk panels embellished with brass tear-drop handles, supported on baluster-turned legs braced with molded stretchers.

Height, 31½ inches; length, 5 feet 10 inches

134. ADAM CARVED AND GILDED WALL MIRROR

25 Rectangular frame enriched with cable molding and beading, carved rosettes at the corners.

Height, 41 inches; width, 23 inches



[NUMBERS 131 AND 132]



[NUMBER 135]

135. SET OF FOUR CHIPPENDALE RICHLY CARVED
MAHOGANY SIDE CHAIRS

English, XVIII Century

Fine chair of pre-Director type, the back composed of two curved and gently flaring uprights, carved with stop fluting and capped by a yoke-shaped crest rail composed of a large shell and two C-scrolls richly carved with leafage, the interlaced scroll splat similarly carved. The carved shell and leaf decoration is repeated on the valanced seat frame, and the cabriole legs are also richly carved and terminate in shaggy paw feet. Slip seat in light silk fabric.

[See illustration of one]



[NUMBER 136]

136. EARLY GEORGIAN PARCEL-GILDED MAHOGANY WALL MIRROR
XVIII Century

30 Shaped frame of mahogany veneer outlined by gilded raised moldings, the scroll pediment surmounted by a spread eagle, pendent sprays of flowers and leaves at either side. Has been regilded.

Height, 57 inches; width, 28 inches

[See illustration]

137. CHIPPENDALE CARVED MAHOGANY RIBBON-BACK ARMCHAIR

English, XVIII Century

Open back with slightly arched crest richly pierced and carved with ribbon knots and slender leaf scrolls and stalactite ornament. Flaring slip seat in yellow damask; acanthus-carved cabriole front legs ending in claw and ball feet. The arms appear to be of later date.

[See illustration]



[NUMBER 138]

[NUMBER 137]

138. GEORGE II CARVED MAHOGANY ARMCHAIR

English, XVIII Century

Flaring open back with grooved uprights, yoke-curved crest rail, and interlaced scroll splat; voluted arms, slip seat, and club-footed cabriole front legs.

[See illustration]



[NUMBER 139]

139. QUEEN ANNE CARVED MAHOGANY CARD TABLE
WITH CLAW AND BALL FEET *American, XVIII Century*
30 Hinged oblong top, a drawer in the frieze, four cabriole legs
carved with shells on the knees and ending in claw and ball feet.
Height, 29 inches; length open, 29 inches
[See illustration]

140. CHIPPENDALE MAHOGANY HIGH CHEST OF DRAWERS

American, XVIII Century

110 - A finely constructed tall case of eight beaded drawers in nicely figured mahogany. The body has chamfered and fluted corners and flaring cornice and is supported on bold ogee bracket feet.

Height, 5 feet 7 inches; width, 45 inches

141. ELABORATELY CARVED OAK TALL-CASE CLOCK

Early XVIII Century

25 - The case is elaborately carved in relief with caryatids, a large female figure, foliage, and a winged cherub head in seventeenth century style. The richly mounted brass dial is inscribed with the name of an English clockmaker, *John Hays*.

Height, 6 feet 8½ inches

142. CHIPPENDALE CARVED MAHOGANY SECRETARY BOOKCASE

English, XVIII Century

260 - The upper part is a cabinet of shelves and pigeonholes enclosed by a pair of solid doors with ogee-molded and chamfered panels flanked by reeded flat pilasters at the centre and sides; the molded triangular pediment is centred by an urn and flame finial. The lower body is a case of four long drawers, above which a hinged slant flap and fine interior arrangement of small drawers and pigeonholes. The drawers of the lower part appear to be relined. *Height, 7 feet 10 inches; width, 42 inches*

[See illustration]

143. JACOBEOAN OAK PANELED AND CARVED WAINSCOT ARMCHAIR

English, XVII Century

30 - Chair of sturdy construction in dark patinated oak, the paneled back carved with lozenge ornament and with shaped crest; sloped arms, solid seat, turned legs, square stretchers. Leather seat cushion.

144. JACOBEOAN OAK PANELED AND CARVED

SMALL WAINSCOT CHAIR

English, XVII Century

1710 - Variation of the preceding, but smaller and with inlaid lozenge. Probably reconstructed.



[NUMBER 142]

- 60 145. QUEEN ANNE OAK SETTLE *English, Early XVIII Century*
Solid rectangular back composed of four arched and chamfered panels, shaped arms, and three cabriole legs with club feet and turned stretchers. Corduroy velours seat cushion.

Length, 6 feet 1 inch

- Passe 146. QUEEN ANNE OAK SETTLE *English, Early XVIII Century*
Closely similar to the preceding, and with similar cushion.

Length, 6 feet 3 inches

- 85 147. QUEEN ANNE INLAID OAK DRESSING TABLE

English, Early XVIII Century

Rectangular top with three drawers in the valanced front, supported on four cabriole legs; the top and drawers banded with burl walnut.

Height, 28 inches; length, 37½ inches

- 30 148. TWO JACOBAN OAK PANELED WAINSCOT WING CHAIRS

With canted back, caned seat, and paneled front and sides. Almost a pair.

- 130 149. GODDARD MAHOGANY BLOCK-FRONT SECRETARY WITH CLAW AND BALL FEET

The lower body with four square-blocked long drawers, above which a hinged slant flap encloses a handsome arrangement of shaped small drawers and arched pigeonholes, the upper part with two arched solid doors enclosing shelves and divisions below inlaid fan medallions; the molded broken-arched pediment capped by three fluted urn finials. Stands on claw and ball feet.

Height, 8 feet 6 inches; width, 42 inches

[See illustration]

- Pum 150. ELABORATELY TURNED AND SPINDLED OAK ARMCHAIR

Flemish (?), Early XVII Century

The back composed of an intricate arrangement of spool-turned spindles forming concentric squares, and having wings composed of similar members; the arms are filled with similar small spindles and the sturdy front posts are also elaborately turned. The slatted seat is covered with a wood panel of later date. Rare example.



[NUMBER 149]

151. EARLY COLONIAL OAK PANELED AND CARVED
PRESS CUPBOARD

190- In two parts; the upper section contains a canted cupboard and has two columns supporting overhanging cornice; two paneled doors enclose the base, and above these is a long drawer richly carved with formal acanthus.

Height, 55 inches; width, 50 inches

152. SHERATON INLAID MAHOGANY LINEN PRESS

American, Late XVIII Century

2 30 The upper part equipped for hanging clothes or sliding trays enclosed by a pair of solid doors; the lower part is a case of five beaded drawers with brass bail handles. Shaped pediment with five turned wood finials and valanced skirt inlaid with bandings of light and dark wood; tapering bracket feet.

Height, 8 feet 1 inch; width, 49 inches

153. LATE EMPIRE MAHOGANY BREAKFAST TABLE

American, circa 1830

15 Oblong top with two hinged leaves supported on round pedestal and shaped base with ball feet.

Height, 29 inches; length open, 48 inches

154. JACOBEOAN TURNED AND CARVED OAK REFECTORY TABLE

English, Early XVII Century

100- Oblong top composed of three heavy planks of warm brown oak cleated at the ends and supported on baluster-turned sturdy legs with quadrangular stretchers. The frieze on one side and on the ends is carved with interlaced lunette and acanthus motive.

Height, 32 inches; length, 6 feet 4 inches

[See illustration]



[NUMBER 154]

155. ELABORATELY CARVED MAHOGANY HIGH-POST BEDSTEAD

American, XIX Century

- 80- Four cable-turned and acanthus-carved high posts with brass ball feet, shaped and paneled headboard. Supporting tester with hanging; with box spring and mattress.
Height, 8 feet 3 inches; length, 6 feet 8 inches; width, 56 inches

156. SHERATON CARVED MAHOGANY HIGH-POST BEDSTEAD

American, XIX Century

- 210- Reeded, tapered, and leaf-carved footposts, and plain tapering square headposts, arched headboard; equipped with box spring, mattress, tester frame, and silk coverlet.
Height, 7 feet 4 inches; length, 6 feet 6 inches; width, 58 inches

157. SHERATON CARVED MAHOGANY LOW-POST BEDSTEAD

American, XIX Century

- 55- Paneled rectangular head and footboard, with turned posts, pineapple finials, and a frieze of carved drapery swags; equipped with box spring, mattress, and silk coverlet.
Length, 6 feet 6 inches; width, 54 inches

158. LATE GEORGIAN CARVED MAHOGANY LOW-POST BEDSTEAD

American, XIX Century

- 65- Four turned and leaf-carved low post, shaped headboard; equipped with box spring and mattress, silk hangings, and coverlet.
Length, 6 feet 6 inches; width, 54 inches

159. SHERATON CARVED MAHOGANY LOW-POST BEDSTEAD

Four fluted and vase-turned posts carved with drapery swags; equipped with box spring and mattress.

- 80- *Length, 6 feet 6 inches; width, 5 feet 9 inches*

160. ADAM CARVED AND GILDED PIER MIRROR

Large rectangular mirror, the frame carved with leafage, formal husk ornament, and beading and with rosetted corner blocks.
Height, 5 feet 2 inches; width, 23 inches

161. SET OF SIX TURNED WALNUT AND CRIMSON VELOURS CHAIRS
Charles II Style

60 - One armchair and five side chairs. Low rectangular back, arms, and seat covered with crimson cut silk velours; spirally twisted legs and stretchers.

162. SET OF SIX TURNED WALNUT AND CRIMSON VELOURS CHAIRS
Charles II Style

60 - One armchair and five side chairs, similar to the preceding.

163. THREE CANED MAHOGANY BAGGAGE STANDS *Georgian Style*
Caned square top on tapering square legs. *Width, 24 inches*

15-

164. THREE MAHOGANY TELEPHONE TABLES *Sheraton Style*
Square table on turned supports, equipped with pull-out seat.
Height, 29 inches; width, 16 inches

5-

A TAPESTRY AND EMBROIDERED HANGINGS

165. APPLIQUÉ-EMBROIDERED ARMORIAL HANGING
Italian, XVII Century

2 saved Appliqué in many-colored silks with two rococo escutcheons surmounted by a coronet, within a border of interlacing foliage and lilies, on a ground of dark green linen.

Height, 9 feet 6 inches; width, 7 feet 5 inches

166. CHINESE RICHLY EMBROIDERED SCARLET SATIN
TAOIST TEMPLE HANGING

0 saved Worked with a brilliantly colored border depicting the Three Star Gods, Fu, Shou and Lu, with their acolytes, together with the Eight Immortals, amid branches of flowers and fruit enlivened with birds, with an island temple amid the waves; the centre painted in gold with a lengthy inscription.

Length, 13 feet 4 inches; width, 11 feet 5 inches

167. FLEMISH VERDURE TAPESTRY

Circa 1700

250-

Delightful view of a thickly wooded landscape with a prospect of mountainous country at the left and a waterfall cascading to a mountain stream which flows into the right foreground, where stand two figures of herdsmen with their goats. Woven in fine green, blue, tan and yellow, and gray wools and highlighted in silk. *Height, 9 feet 10 inches; width, 8 feet 8 inches*

[See illustration]

ORIENTAL RUGS

168. ANTIQUE KABISTAN RUG

17 50

Tête de nègre field woven with a serrated rose and yellow hexagon lattice enclosing tiny formalized floral sprigs; within a *tête de nègre* and ivory geometrical border derived from Kufic writing. Needs small repair.

Length, 5 feet 3 inches; width, 3 feet 4 inches

169. BALUCHISTAN RUG

40-

Inverted T-shaped field of midnight blue woven in scarlet with stiff formalized candelabra and leaf forms, within a shaped border of dies; Soumak web.

Length, 4 feet 10 inches; width, 3 feet 9 inches

170. BOKHARA KOTCHILI RUG

50-

Rose red field patterned with tiny blue candelabrum motives, superimposed by a *kotchli*, or cross, the border with 'Trees of Life' composed of stiff serrated leaves.

Length, 4 feet 10 inches; width, 3 feet 10 inches

171. BOKHARA KOTCHILI RUG

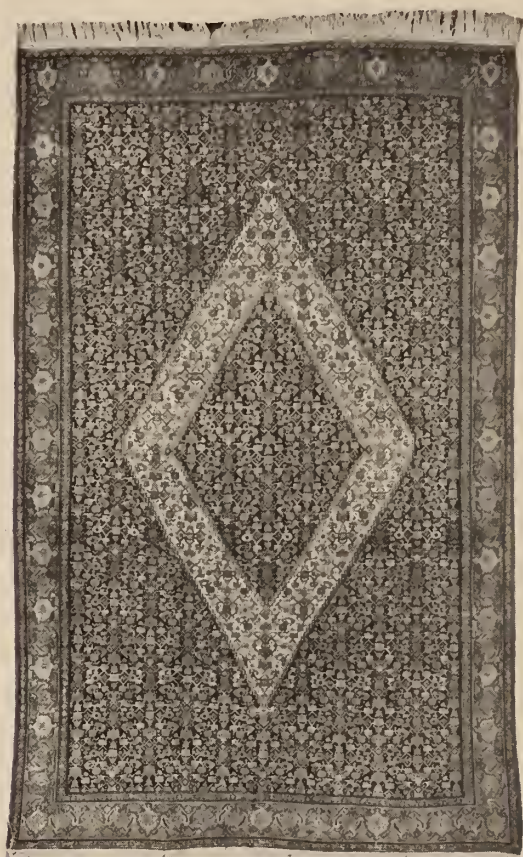
50

Very similar to the preceding, with some variation in coloring.

Length, 4 feet 10 inches; width, 3 feet 9 inches



[NUMBER 167]



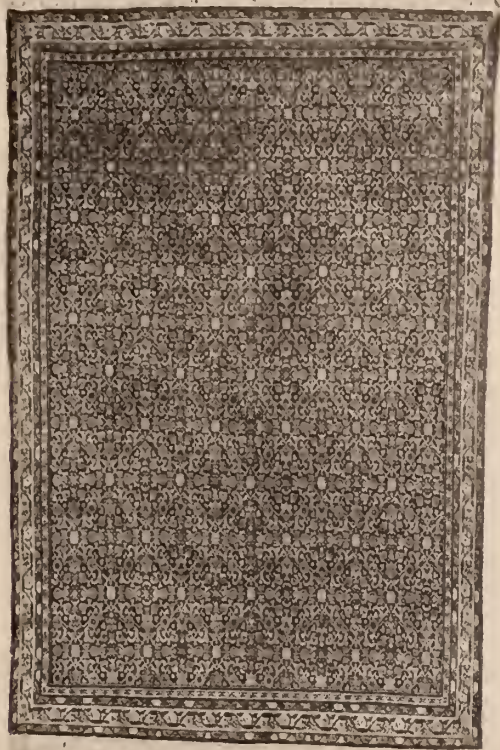
[NUMBER 172]

172. SEHNA RUG

75 *Tête de nègre* field very closely woven with an allover trellised Herati design principally in scarlet and pistache green, spreading over a skeleton lozenge-shaped ivory medallion; scarlet border of small golden yellow and ivory 'turtle' figures joined by angular branches of foliage. Hamadan type. Very fine weave. One very small repair.

Length, 8 feet 3 inches; width, 5 feet

[See illustration]



[NUMBER 173]

173. TABRIZ SEHNA RUG

Tête de nègre field closely woven with the allover Herati trellis in rose, fawn, and pistache green, almost obscuring the field; narrow pistache green 'vine' border enclosed by three floral guards. Very fine weave.

Length, 6 feet 3 inches; width, 4 feet

[See illustration]

174. ANTIQUE FEREGHAN HERATI RUG

60 Sapphire blue field woven with the Herati floral lattice design in beautiful shades of rose, mazarine blue, green, golden yellow, and ivory; pistache green border of recurring skeleton floral palmettes in blue and rose crimson, alternately erect and reversed, between red floral guards.

Length, 6 feet 8 inches; width, 4 feet 6 inches

175. ANTIQUE FEREGHAN HERATI RUG

75 Similar to the preceding, but slightly smaller.

Length, 6 feet 1 inch; width, 4 feet 1 inch

176. TABRIZ SEHNA RUG

90 Field of midnight blue almost buried beneath a close Herati trellis design with delicate blossoms and curling leafage in crimson, orange, tan, and pale green; narrow greenish ivory border of blossoms and formalized leafage. Very close weave.

Length, 6 feet 3 inches; width, 3 feet 10 inches

177. SEREBEND RUG

60 Crimson field woven with rows of tiny infloretted 'pear' motives, within an ivory vine border enclosed by crimson and blue guards.

Length, 6 feet 5 inches; width, 4 feet 2 inches

178. ANTIQUE HAMADAN RUG

50 Ivory field diapered with leafy stems and centred with a rose red floral diamond medallion flanked by two double wedges in tan, scattered with blossom heads; golden yellow border of floral tracery enclosed by deep blue guards. Repaired.

Length, 7 feet 11 inches; width, 4 feet 9 inches

179. NORTH PERSIAN HERATI RUG

140 Field of sapphire blue woven with the allover Herati lozenge trellis with blossoms and trailing leaves particolored in turquoise, scarlet, and yellow; scarlet border of 'turtle' motives joined by interlacing yellow branches of blossoms.

Length, 8 feet 6 inches; width, 5 feet 10 inches



[NUMBER 180]

180. ANTIQUE ROYAL FEREGHAN RUG

Hexagonal field of fluctuating turquoise hue with sapphire blue spandrels, all overrun with the Herati floral trellis pattern in shades of scarlet, green, rose, and yellow, within a pistache green border of small spatulate skeleton palmettes. A rug of exceptional quality.

Length, 6 feet 3 inches; width, 3 feet 8 inches

[See illustration]



[NUMBER 181]

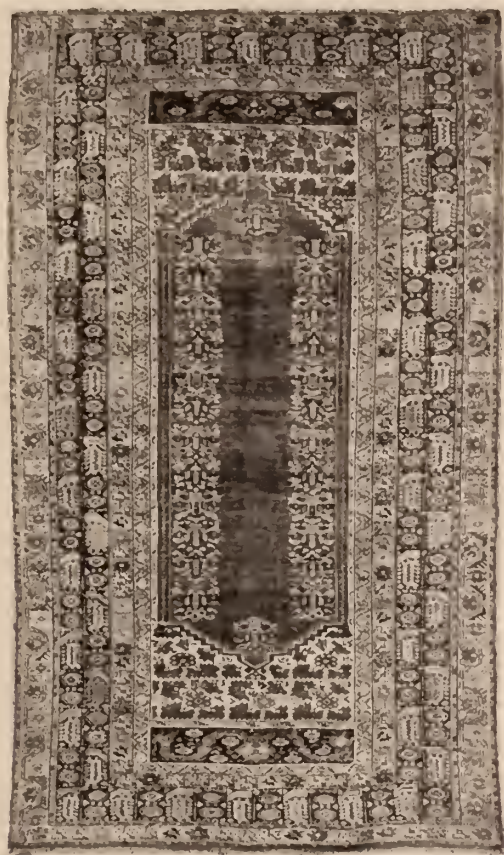
181. GHIORDES MOSQUE RUG

Circa 1800

Pistache green field centred with a floral cluster, beneath a stepped and pointed prayer arch with turquoise spandrels *semé* with mulberry, white, and green leaves; at either end are frieze bands of midnight blue bearing undulating magenta branches. Ivory border with a recurring design of short stiff stems of twin poppies with a pointed blue leaf, enclosed by celadon and fawn floral guards. In fine preservation.

Length, 7 feet 9 inches; width, 5 feet 4 inches

[See illustration]



[NUMBER 182]

182. KULAH RUG

Circa 1830

Tawny field with a low stepped arch at either end joined by floral colonnettes, the ivory spandrels patterned with russet leaves; *tête de nègre* border with recurring clusters of brown poppies and ivory foliage, enclosed by floral guards in the colors of the field.

Length, 8 feet 4 inches; width, 4 feet 9 inches

[See illustration]

183. KURD SEREBEND RUG

70- Crimson field woven with rows of small infloretted 'pear' motives, within blue and white borders of floral vines.
Length, 7 feet 1 inch; width, 4 feet 10 inches

184. BAKHSHAISH HERATI RUG

90 Woven with the allover Herati floral lozenge pattern in subdued reds, blues, and fawns in a midnight blue field; greenish ivory floral border with scarlet and aquamarine guards. A semi-antique rug.
Length, 9 feet 8 inches; width, 5 feet 4 inches

185. PERSIAN RUG

45 Sapphire blue field woven with a Shirazi design of rows of infloretted 'pear' motives garlanded in white; crimson, sapphire blue, and white floral borders.
Length, 8 feet 2 inches; width, 4 feet 1 inch

186. HAMADAN RUG

30- Tan camel's-hair field woven with a mosaic trellis design of U-shaped floral motives and small pendent ivory diamond medallions; scarlet floral border with mazarine blue guards.
Length, 10 feet 6 inches; width, 4 feet 6 inches

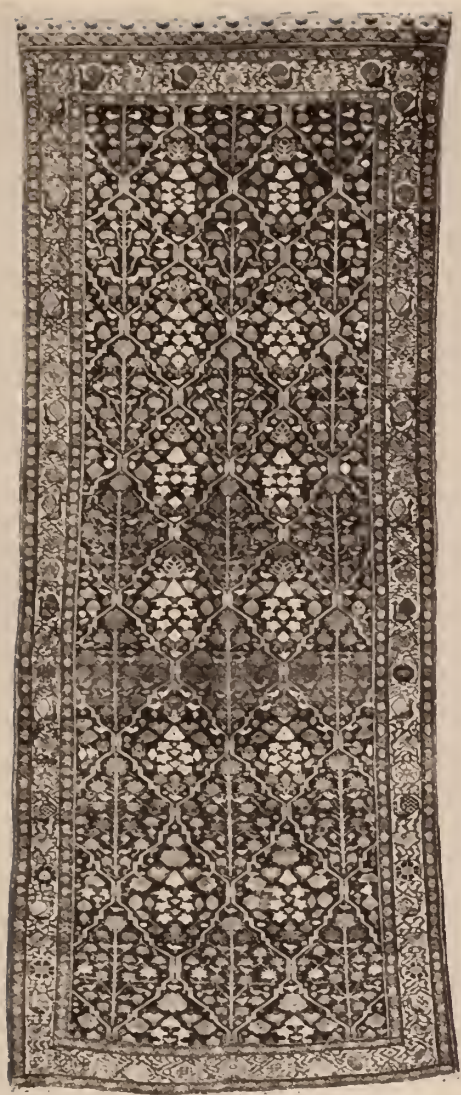
187. KURD HERATI RUG

40 Cartouche-shaped ivory field with sapphire blue spandrels and pendent scarlet and turquoise hexagonal medallion, all over-run with the Herati floral trellis design in brilliant colors; canary yellow floral border with inscriptions.
Length, 8 feet 6 inches; width, 4 feet 6 inches

188. ANTIQUE JOSHAGHAN GULI HINNAI RUG

90 Field of deep sapphire blue, with a large stepped diamond trellis enclosing clusters of red peonies and pale yellowish white henna flowers, alternately; pistache green border with recurring figures of peacocks alternating with floral sprigs and enclosed by crimson floral guards.
Length, 11 feet 7 inches; width, 4 feet 6 inches

[See illustration]



[NUMBER 188]

189. AFGHAN BOKHARA RUG

Tawny red field, woven with six rows of three camel's foot octagons particolored in orange and midnight blue, within a trellised border; long striped webs.

Length, 11 feet 2 inches; width, 7 feet 8 inches

190. ANTIQUE KURD HERATI CARPET

Woven with the allover Herati lozenge trellis bearing lotus blossoms and particolored sky blue, green, and scarlet curling leaves, within a narrow ivory floral border with scarlet and golden yellow guards. The border contains the weaver's signature.

Length, 12 feet 2 inches; width, 6 feet 1 inch

191. HAMADAN CAMEL'S-HAIR RUG

Natural tan field and edging, and patterned with tan diamond medallions and half-medallions upon an hexagonal ivory ground cartouche with ivory floral diapers. A semi-antique rug.

Length, 10 feet 6 inches; width, 5 feet 4 inches

192. IMPORTANT ANTIQUE FEREGHAN CARPET

Midnight blue field woven with the allover Herati trellis design in shades of rose, mazarine blue, yellow, and ivory; a stepped arch at either end of the field with pistache green spandrels *semé* with diagonal rows of flower heads; narrow pistache green border of skeleton floral palmettes enclosed by scarlet and saffron yellow guards. Fine weave.

Length, 16 feet 6 inches; width, 8 feet

[See illustration]

193. FEREGHAN HERATI RUG

Woven with the allover Herati trellis design in gay colors on a sapphire blue field, within a rose scarlet border of 'turtle' palmettes linked up by interlacing green branches and enclosed by primrose yellow floral guards.

Length, 10 feet; width, 7 feet



[NUMBER 192]

194. BIJUR CAMEL'S HAIR CARPET

210 Natural tan camel's hair ground, woven with a lattice of green branches and serrated leaves enclosing formalized lotus and peony blossoms in gay colors; scarlet floral border with blue and white guards. Close heavy pile.

Length, 18 feet 2 inches; width, 11 feet 4 inches

195. HAMADAN SHIRAZ CARPET

85 Sapphire blue field woven with rows of infloretted 'pear' motives with tiny blossoms in red, blue, green, yellow, and ivory; narrow crimson and ivory floral borders.

Length, 13 feet 10 inches; width, 7 feet 6 inches

196. KURD FEREGHAN RUG

90 Fluctuating bluish black field trellised with the familiar Herati pattern chiefly in rose and blue, with much *abrash*; ivory border of small skeleton 'turtle' palmettes.

Length, 16 feet; width, 5 feet 2 inches

197. LAVEHR KIRMAN CARPET

120 Ivory field woven with four pairs of arabesqued crimson diamond plaquettes surrounded by garlands of lotus and peony blossoms with smaller flowers, and feathery light and dark blue lancet leaves. Celadon border of reversed lotus palmettes enclosed by guards of sapphire blue and crimson. Repaired. A semi-antique rug. *Length, 13 feet; width, 8 feet 10 inches*

198. PERSIAN KURD CARPET

65 Woven with the allover Herati design with brilliantly colored lotus flowers, particolored scarlet and sky blue leafage and a lozenge trellis, within a scarlet floral border with canary yellow subsidiary border, enclosed by mazarine blue floral guards. Across the rug are two bands of *abrash*.

Length, 11 feet 10 inches; width, 6 feet 5 inches

199. HAMADAN CAMEL'S HAIR RUG

Natural tan field and edging, the former woven with a trellised floral design reserved with ivory floral diamond medallions, within a narrow ivory border. A good semi-antique piece.

Length, 12 feet; width, 5 feet 8 inches

200. ANTIQUE KIORASSAN RUG

Blue-black field woven with a rose diamond trellis enclosing clusters of rose, green and orange 'pear' motives; rose pink border of interlinked blue 'turtle' figures.

Length, 5 feet 10 inches; width, 3 feet 6 inches

201. TIGER SKIN RUG

Complete skin with dressed head.

Length, 8 feet 3 inches

CONTINENTAL FURNITURE AND
DECORATIVE OBJECTS

202. GOTHIC OAK PANELED AND CARVED COFFRE

French, XV Century

Small rectangular chest, the front and ends mounted with four rectangular panels of the period, beautifully and intricately carved with Gothic tracery centring armorial escutcheons. The fine wrought steel lock is also of the period. Reconstructed.

Height, 28 inches; length, 35 inches

203. CARVED WALNUT LECTERN

Italian Renaissance

Book rest with metal candle sconce, on turned pillar and molded square base with leonine feet.

Height, 5 feet 2 inches

204. LOUIS XIII TURNED AND CARVED OAK SIDE TABLE

Flemish, XVII Century

Oblong table with two drawers at one side, supported on spirally turned legs braced by a similarly turned medial stretcher; the frieze and dies carved with acanthus.

Height, 31 inches; length, 5 feet 2 inches

205. RICHLY CARVED AND GILDED LECTERN *Venetian Baroque*
Folding book rest richly carved with winged cherub heads and
a cardinal's escutcheon; lined with crimson silk velvet.

Height, 5 feet 11 inches; width, 30 inches

206. TURNED OAK SIDE TABLE *Dutch, XVII Century*
Framed oblong top with drawer; on four corkscrew turned legs
with saltire stretcher.

Height, 28 inches; length, 36 inches

207. WALNUT PANELED AND CARVED BENCH *Flemish Renaissance*
Paneled rectangular back and apron, shaped ends, two doors
under the frieze enclosing cupboards.

Length, 58 inches

208. LOUIS XV CARVED WALNUT COMMODE

Dutch (?), XVIII Century

Serpentine commode in Circassian walnut, the valanced skirt
and cabriole supports carved with formal leafage and shells.
The drawers appear to be relined.

Height, 33 inches; length, 42 inches

209. TURNED AND CARVED OAK DRAW-LEAF TABLE

Flemish Baroque

The rectangular top is extended by drawing out a leaf at either
end; supported on four massive baluster-turned legs braced by
channel-molded shaped stretchers.

Height, 31 inches; length, 6 feet extending to 9 feet

210. PANELED AND CARVED OAK AND PINE CUPBOARD

German, circa 1600

In two stages; enclosed by four solid doors, elaborately carved
with escutcheons and cartouche ornament, the stiles molded,
fluted, and dented; two drawers.

Height, 6 feet 8 inches; width, 51 inches

211. PANELED AND CARVED OAK AND PINE CUPBOARD

German, circa 1600

Matching the preceding cabinet; in two tiers.

Height, 6 feet 7 inches; width, 39 inches

212. **PANELED WALNUT CREDENZA** *Italian, XVI Century*
 Long rectangular body enclosed by two solid doors, above which are five frieze drawers. The top overhangs at either end and lifts off; the base is heavily molded. Doors and drawers enriched with brass handles in the form of female busts.
Height, 44 inches; length, 8 feet
213. **CHINESE RICHLY CARVED AND EBONIZED TABLE**
 Oblong top with beaded edge, the frieze and curved supports richly carved with various symbols.
Height, 30 inches; length, 34 inches
214. **PAIR CHINESE CARVED TEAKWOOD ARMCHAIRS**
 Heavy teakwood chair, the open back intricately pierced and carved with various symbols; quadrangular legs and stretchers, solid seat furnished with loose cushion in crimson fabric.
215. **PAIR BRONZE TORCHÈRES** *Pompeiiian Style*
 Wired for three electric lights. *Height, 5 feet 8 inches*
216. **PAIR JAPANESE DECORATED CLOISONNÉ ENAMEL VASES**
 Tall ovoid vase decorated with groups of white doves perched on branches of flowering plum trees, in a soft celadon ground; imperfect. *Height, 26 inches*
217. **JAPANESE DECORATED LACQUER SCREEN AND A GONG ON STAND**
 Oval lacquer screen in carved blackwood frame, the dinner gong with six bells suspended in a pierced teakwood frame. [Lot.] *Heights, 56 and 57 inches*
218. **JAPANESE LACQUER FIRE SCREEN AND A TEMPLE GONG**
 Four-fold screen featuring a snowy landscape, and mortar-shaped temple gong of hammered bronze. [Lot.] *Height of screen, 38½ inches; length, 43 inches*
219. **TWO PAIRS CARVED TEAKWOOD JARDINIÈRE STANDS**
 Stands for jardinières or vases, one pair with marble inset top; elaborately carved. [Lot.] *Heights, 16 and 19 inches*

220. DECORATIVE LOT

- 12 ⁵⁶ Old Chinese painted kakemono on silk, small circular convex mirror, and a pair of wrought iron andirons. [Lot.]
Height of andirons, 22 inches

221. THREE PAIRS WOOL BLANKETS IN CEDAR CHEST

- 37 ⁵⁶ Ivory white blankets, with silk borders; assorted sizes. In cedarwood chest. *Length of chest, 42 inches*

222. PAIR PINK SATEEN-COVERED BOUDOIR LINEN CHESTS

- 4 Oblong with cushioned top. *Length, 45 inches*

223. PAIR BLUE SILK BROCADE COVERED BOUDOIR LINEN CHESTS

- 10 Oblong with cushioned top. *Length, 39 inches*

224. THREE SILK TAFFETAS DOWN COMFORTERS

- 30 In rose silk, purple, and blue silk *taffetas*; assorted sizes.

225. SIX BLUE AND PINK SILK TAFFETAS CUSHIONS

- 12 ⁵⁶ Three in each color. [Lot.] *Widths, from 13 to 18 inches*

226. SHERATON INLAID MAHOGANY DRESSING GLASS

- 15 *American, circa 1800*
 Oblong swivel mirror on turned posts, surmounting curved base with one drawer. *Height, 20 inches; width, 17 inches*

227. SIX BROCADE CUSHIONS

- 12 ⁵⁶ In flowered white, green, and yellow silk brocade. [Lot.]
Width, about 19 inches

228. THREE JAPANESE DECORATIVE OBJECTS

- 10 Old gold lacquer and polychromed small cabinet of drawers, carved teakwood box, and a decorated paper box. [Lot.]

229. TEN DECORATIVE SMALL OBJECTS

- 12 ⁵⁶ Bronze statuette of a satyr, *bronze doré* hand mirror and desk set, and five Japanese lacquer, bronze, and *cloisonné* objects. [Lot.]

230. TWO PAIRS EMPIRE BRONZE AND BRONZE DORÉ LAMPS

10 Pair columnar candlesticks wired for electric light, and pair of hanging lamps in Roman style. [Lot.]

2 Heights, 8 and 20 inches

231. SIX DECORATIVE OBJECTS

65 Three old decorated leather fire buckets, modern copy of the bronze helmet in the Museo Nazionale, Naples, and two Japanese *tachi*. [Lot.]

232. THREE DECORATIVE HAND-HAMMERED COPPER VESSELS

25 Large covered pitchers varying in shape, with brass trimmings. [Lot.]

Heights, 16, 17, and 20 inches

233. FOUR DECORATIVE HAND-HAMMERED COPPER VESSELS

10 Two covered pitchers, a canister, and hanging can. [Lot.]

234. THREE DECORATIVE HAND-HAMMERED COPPER VESSELS

10 Oval jardiniere, pitcher, and a wine ewer. [Lot.]

235. LOT OF BRASS FIREPLACE FURNISHINGS Colonial Style

10 Pair of andirons, wire mesh spark guard, and three fire tools on stand. [Lot.]

7 Height of andirons, 27 inches

236. LOT OF FORGED AND CAST IRON FIREPLACE FURNISHINGS

10 Grate, pair of andirons, and three fire tools on stand. [Lot.]

Width of grate, 22 inches

237. THREE PAIRS BRASS AND GILDED BRONZE ANDIRONS

15 Two pairs in the early Georgian style, one in the Louis Seize taste. [Lot.]

Heights, 11 and 25 inches

238. LOT OF BRASS FIREPLACE FURNISHINGS Colonial Style

10 Pair of old brass ball-top andirons, two fire tools, and a wire-mesh spark guard. [Lot.]

Height of andirons, 18 inches

239. LOT OF BRASS FIREPLACE FURNISHINGS *Colonial Style*

Pair of urn-top andirons, set of three fire tools on stand, and a wire mesh spark guard. [Lot.]

Height of andirons, 15 1/2 inches

240. LOT OF FORGED IRON FIREPLACE FURNISHINGS

Pair of fire dogs with connecting bar, and set of fire tools on stand, wire mesh spark guard. [Lot.]

Height of fire dogs, 24 inches

241. PAIR FORGED IRON FIRE DOGS

XVI Century Style

Complete with connecting crossbar.

Height, 26 inches; length, 51 inches

242. LOT OF FORGED STEEL AND IRON FIREPLACE FURNISHINGS

A guard with pot hooks, pair of fire dogs with basket top, and a long-handled shovel. [Lot.]

Heights, 37 and 30 inches

243. TEN DECORATIVE IRON AND STEEL UTENSILS

Gridiron, trivet, saucepans, oven tongs; also a footwarmer and three other pieces. [Lot.]

{ END OF SALE }

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